

MARVEL
COMICS



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WARRIOR

20619



DIRECT EDITION

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IS HE MAN OR BEAST?

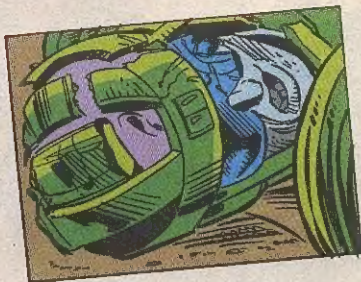


FIELD REPORT

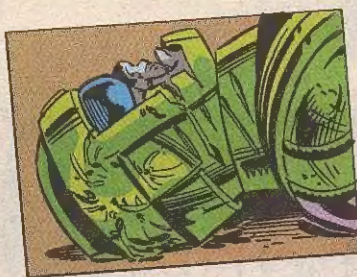
FROM: COMMANDER ALEC DU PLEDGE
TO: DARRYL KING, C.E.O. ECO CENTRAL
PRELIMINARY POST MORTEM ANALYSIS
OF OFFICERS SLAIN IN "BARRIO-BEAST"
ATTACK.



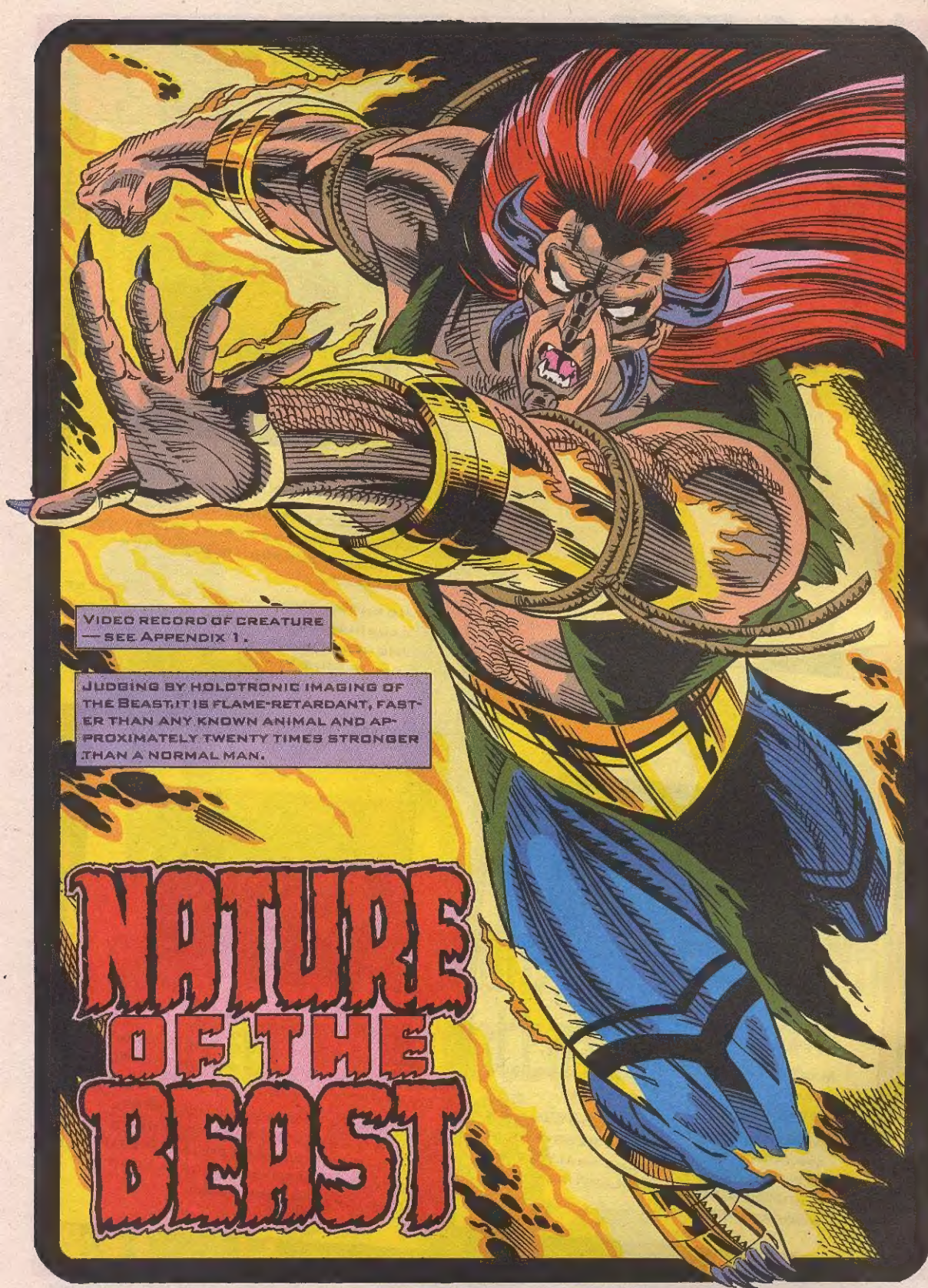
OFFICER 1. MUNCEY, JAMES.
MAJOR LACERATIONS AND DISRUPTION OF
INTERNAL ORGANS APPARENTLY BY ANI-
MAL CLAWS THROUGH BULLET-PROOF
ARMOR.
NO KNOWN ANIMAL WOULD BE CAPABLE OF
CAUSING SUCH DAMAGE. THIS INDICATES
THE CREATURE MAY BE EXTRA-TERREST-
RIAL IN ORIGIN.



OFFICER 2. STAINES, BRIAN.
MASSIVE BLOW TO SIDE OF HEAD BY
CLAWED FOOT. SNAPPED NECK AND DISLO-
CATED THREE UPPER VERTEBRAE.
MINUTE SKIN, HAIR AND BLOOD SAMPLES
APPARENTLY LEFT BY "THE BEAST" HAVE
BEEN SUBJECTED TO GENE ANALYSIS AND
SUGGEST STRIKING SIMILARITIES WITH
MODERN MAN.



OFFICER 3. MOSS, DAVID.
ABDOMEN PUNCTURED BY THE ANIMAL'S
FACIAL HORNS. DEATH INSTANTANEOUS
BY MASSIVE SHOCK.
BITE MARKS THROUGH CHROME STEEL
HELMET. COMPUTER ANALYSIS SHOWS THE
BITE PATTERN RESEMBLES JAW CONFIG-
URATION OF MEGANTHROPUS—A DISTANT
ANCESTOR OF MODERN MAN.



VIDEO RECORD OF CREATURE
— SEE APPENDIX 1.

JUDGING BY HOLOTRONIC IMAGING OF
THE BEAST, IT IS FLAME-RETARDANT, FASTER
THAN ANY KNOWN ANIMAL AND APPROXIMATELY
TWENTY TIMES STRONGER THAN A NORMAL MAN.

NATURE OF THE BEAST

PAT MILLS & TONY SKINNER
STORY

GRANT MIEHM
PENCILER

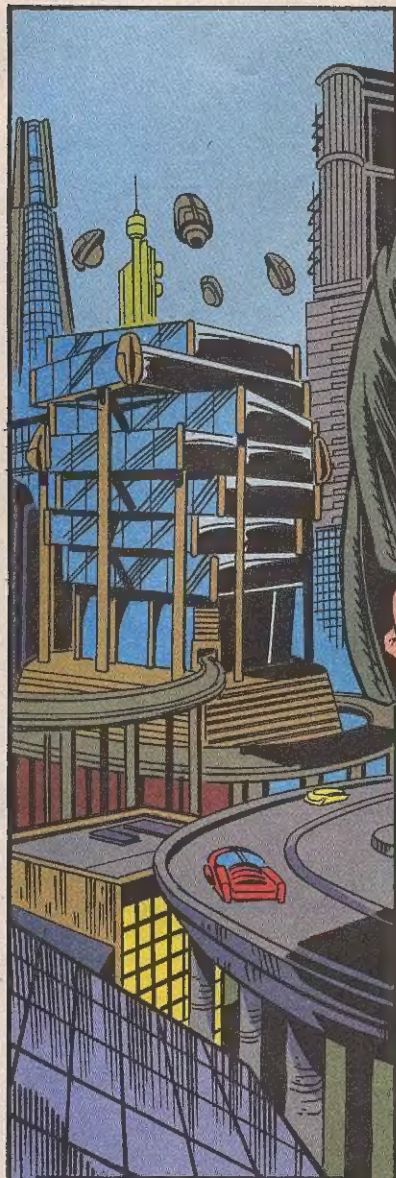
KEITH WILLIAMS
INKER

PHIL FELIX
LETTERER

GINA GOING
COLORIST

JOEY CAVALIERI
EDITOR

TOM DEFALCO
ZOOKEEPER

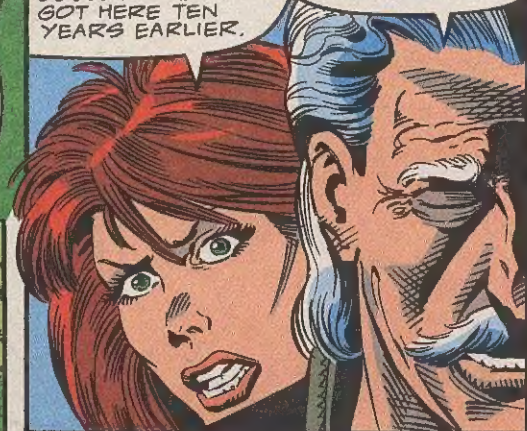


IT'S GOOD TO BE WITH YOU, DAD. I JUST WISH IT COULD HAVE BEEN UNDER HAPPIER CIRCUMSTANCES.

THANKS, PAUL-PHILIP. I APPRECIATE IT.

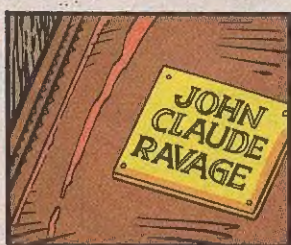
YEAH--REAL GOOD TO SEE YOU, PAUL-PHILIP. PITY YOU COULDN'T HAVE GOT HERE TEN YEARS EARLIER.

NOW, MIRANDA, LET IT GO. WE HAVE TO THINK OF THE FUTURE.

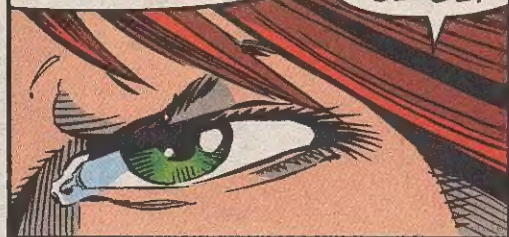


THAT'S ALL I THINK OF. MINE'S BEEN HANDED ON A PLATE TO YOUR PRODIGAL SON HERE...

...WHEN YOU MADE HIM HEAD OF GREEN GLOBE!

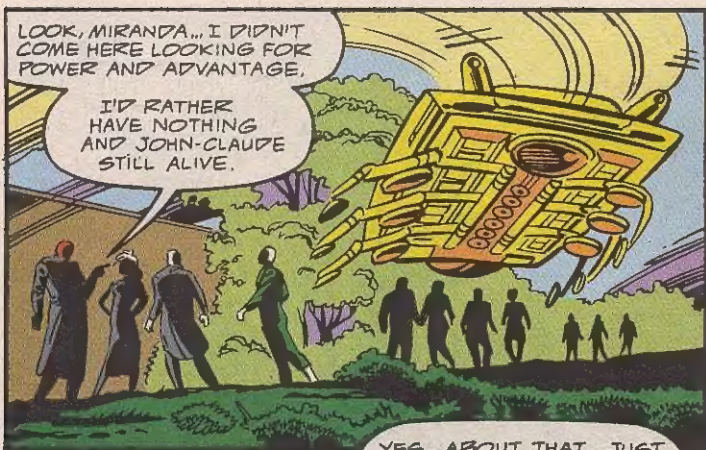


GOOD-BYE, SON...



LOOK, MIRANDA... I DIDN'T
COME HERE LOOKING FOR
POWER AND ADVANTAGE.

I'D RATHER
HAVE NOTHING
AND JOHN-CLAUDE
STILL ALIVE.



YES... ABOUT THAT... JUST
TALK ME THROUGH THE
EVENTS AGAIN...



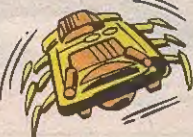
WHAT
DO YOU
MEAN,
ALEC?

NOW LOOK, DUPLEDGE --
I KNOW YOU'RE BITTER
ABOUT MY REAPPEARING
ON THE SCENE. BUT MY
INNOCENCE IS NO
LONGER IN DOUBT.

ON THAT
COUNT, MAY-
BE. BUT YOU'RE
TECHNICALLY
STILL ON
ALCHEMAX'S
WANTED
LIST.



AND I
BET YOU'D
JUST LOVE
TO TAKE
ME IN!



YOU KNOW-- THE
CONVENIENT BIT WHERE
YOU CAME INTO YOUR
BROTHER'S OFFICE WHEN
SOME TECH-CHIP ON
LEGS WAS DUMPING
HIM IN THE GARBAGE
BIN.

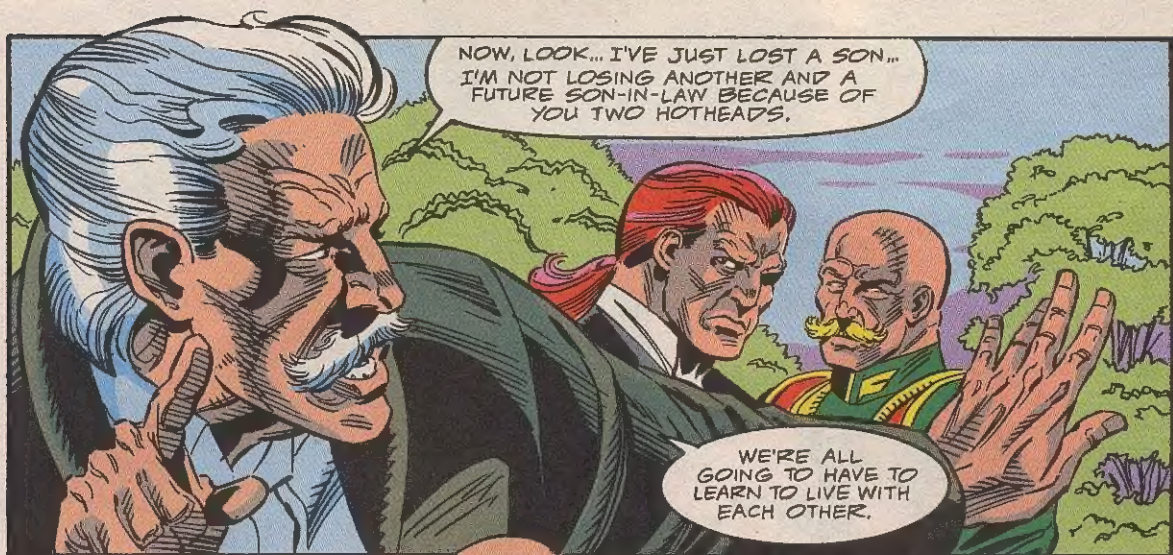


DON'T TALK
TO MY
FIANCE'
LIKE THAT!

FIANCE', HUH?
AND YOU THINK
I'VE BEEN
MOVING IN
FAST.



I CAME THROUGH
THE RANKS, STEP BY
STEP. I DON'T ASK FOR
FAVORS. IF MIRANDA
WANTS ME, THAT'S BE-
CAUSE I'M THE BEST.



NOW, LOOK... I'VE JUST LOST A SON...
I'M NOT LOSING ANOTHER AND A
FUTURE SON-IN-LAW BECAUSE OF
YOU TWO HOTHEADS.

WE'RE ALL
GOING TO HAVE TO
LEARN TO LIVE WITH
EACH OTHER.



I GUESS DAD'S
RIGHT, ALEC...
WE SHOULD ALL
CALM DOWN A
BIT.

SURE,
HONEY...
ANYTHING
YOU SAY.

ANYTHING...? OKAY--
THE MOUSTACHE
GOES.

MY 'STACHE?
IT'S A MARK OF
RESPECT AMONGST
MY MEN.

WELL, ALEC...
UNLESS YOU'RE
TAKING YOUR MEN
TO DINNER TONIGHT
INSTEAD OF ME...

OKAY,
CONSIDER
IT GONE.



I'M GLAD
YOU'RE COMING
'ROUND,
MIRANDA...

I MIGHT
BE HOT-
HEADED, BUT
I'M NOT
STUPID,
DADDY.



AAAAHHH!
NO! SOME-
BODY HELP
ME!

YOU'RE
NOT MY
FATHER!



MIRANDA--
WHAT IS IT?



DIE,
HUMAN
SCUM!

WH--WHERE'S
MIRANDA? WHAT
HAVE YOU DONE
WITH HER?

BULLPEN BULLETINS



TOM TALKS

People often accuse Marvel of producing too many comic books. They say that no one can afford all our terrific titles.

I guess that's a compliment. After all, no one cares about missing comics they don't enjoy.

Unfortunately, these complaints have some validity, and it's high time I explained the method to our madness. We love each and every one of you. Without our loyal fans, Marvel Comics couldn't exist. We produce the very best comics we can because we know that's the secret to entertaining you. We also know that your tastes are always changing, and that you're always looking for something new.

That's why we're constantly experimenting with unusual storylines, off-beat concepts, and wild new directions for our established titles ... as well as continually offering you a selection of all-new, all-different comic books.

I don't want you to think that we'd ever intentionally put quantity over quality. Unfortunately, not every title comes out as well as envisioned. While we always have our share of major blockbusters, some of these new titles only appeal to a select audience. Others fail to appeal to anyone. Some work. Some don't. That's what happens when you experiment as often as we do.

We also get a real kick out of giving new writers and artists a chance to strut their stuff. Major talents like Mark Bagley, Ron Lim and John Romita, Jr. don't suddenly explode on the scene. They develop over a period of years, involving constant hard work. If our comics line wasn't so big, new talent would never have an opportunity of seeing print.

Sure, I guess we could always play it safe. We could publish proven concepts ... with popular characters ... by top creators. Every title would be a blockbuster, and we'd never have a failure.

But ... what's the fun in that?!

Thanks for being there,

Tom D.

It was the heat wave of the century! Well, not really, but after overtyping the blizzard of the century a few months back, we felt obligated to do likewise for this past summer's heat blast. The heat wave kicked off on the East Coast in June, with an intensity hotter than all three Infinity crossovers put together! At one point, the heat was so intense, even Iceman worked up a sweat!

Of course, while half the country was melting, the other half was drowning under the most devastating floods since Thor and Storm got together for a rain dance! We asked our frying freelancers how they managed to beat the heat this summer. Here's what they had to say.

Penciler/inker John Czap, currently sticking to your walls in the all-new SPIDER-WOMAN limited series, believes that if an artist can't stand the heat, he should get out of the studio. Said John, "I went to my girlfriend's house to work, because she's got air-conditioning!"

Other artists never had to set foot outdoors. SPIDER-MAN 2099's inker, Al Williamson, said "I met my deadlines in an air-conditioned studio!" SECRET DEFENDERS penciler Tom Grindberg also stayed safely indoors, "watching my grass turn a pretty crispy shade of brown!" Tom also let slip the secret that he will soon be permanently taking over the penciling chores of WARLOCK AND THE INFINITY WATCH!

Glynis Oliver, who colors X-FACTOR, said her solution to the summer swelter was to go jump in a lake! Glynis noted that "All the fans in town sold out! You couldn't buy a fan!" Fortunately here at Marvel, we don't have to buy our fans — we've got enough fans of our comics to keep us cool!

Mike Gustovich, the penciler/inker of the smash AVENGERS limited series, THE TERMINATRIX OBJECTIVE, found the key to staying cool was dressing down. Said Mike, "I drew mostly naked!"

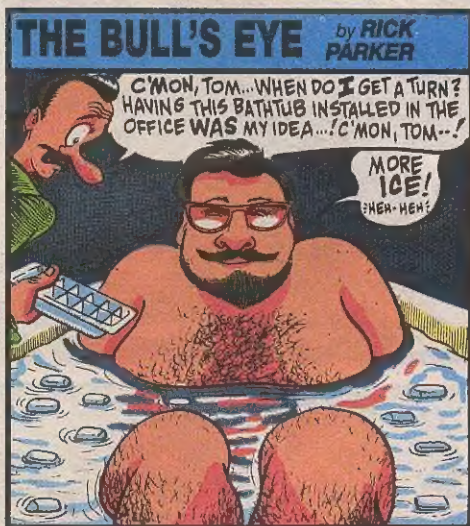
Other artists discovered their own creative concepts in coolness. Inker Keith Williams said "I sat on a very large ice cube inking the very hot WARLOCK CHRON-

ICLES book!" Penciler Flint Henry, who makes LAW DOG the hottest dog at Marvel, combined the two above answers, noting, "I worked in the buff on a giant block of ice sculpted to look like Modok!" (That Flint really needs to get out more ...)

PUNISHER penciler Hoang Nguyen dodged the heat as easily as Frank Castle dodges bullets. As Hoang put it, "I stayed inside most of the time, trying to cool off with an iced tea!" BIKER MICE FROM MARS penciler Rurik Tyler seems to have overheated, as he queried, "Beat the heat? Is that a new character?"

On the flip side of the country, we found AMAZING SPIDER-MAN inker Randy Emberlin, who was deluged with so much rain this past summer, he qualifies for citizenship in Atlantis! Randy commented, "It was a cold summer! We put the air conditioner in in May, and we didn't use it but once! I think we had maybe one week of sun!"

Just goes to show you that no matter where you live, there's always someone out there with worse weather than you! Finally we have BARBIE writer Lisa Trusiani who offered her own unique solution as to how to beat the heat: "With a stick!" And on that note, we remind you that no matter how hot it gets, Marvel Comics do not melt — not in your mouth, and not in your hands!



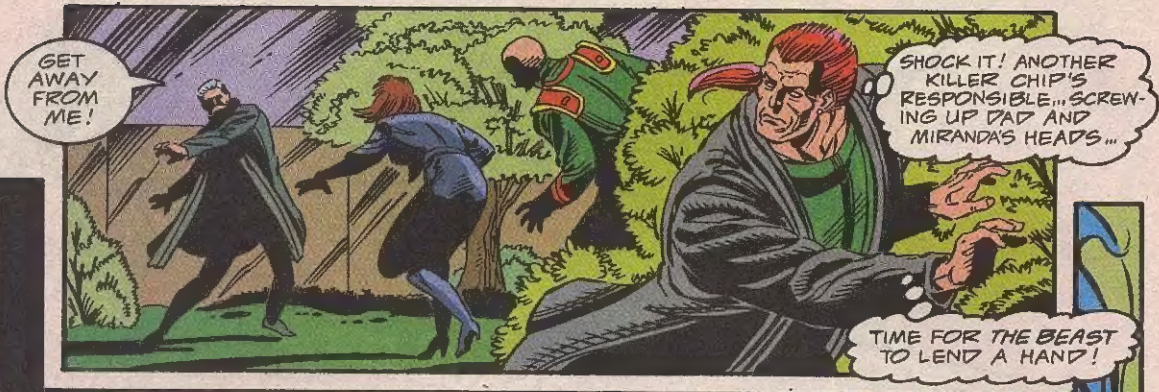
HYPELINE: ON SALE THIS WEEK

- ☐ AKIRA TPB #10: Graphic violence, adult themes — this one's got it all!
- ☐ ALPHA FLIGHT #126: Down amongst the dead!
- ☐ AMAZING SPIDER-MAN #363: Aleea — the Jury!
- ☐ BARBIE #35: You can teach a new puppy plenty of tricks!
- ☐ DARKHOLD #14: Pardon me, have you seen my Monstrotooty?
- ☐ GHOST RIDER #43: The secret of Ghost Rider's blazing chain!
- ☐ GUARDIANS OF THE GALAXY #42: Meet Woden, son of Thor!
- ☐ HEAVY HITTERS ANNUAL #1: It will blow you through the back wall

- ☐ of the comic shop!
- ☐ HYPERKIND #3: Make a pact with the Pexid!
- ☐ LAWDOD VS. GRIMROD #1: Let's see who can hit the heaviest!
- ☐ LETHAL FOES OF SPIDER-MAN #3 OF 4: You want to kill Spider-Man? Get in line!
- ☐ MARVEL COMICS #141: With Erik Larsen writing Wolverine!
- ☐ MORBIUS REVISITED #4 OF 5: From yesterday — an army of vampires!
- ☐ NIGHT THRASHER #4: Aardwolf is an 'ard wolf to beat!
- ☐ PSYCHONAUTS #2 OF 4: When

- dinosaurs attack, the Psychonauts will kick Jurassic!
- ☐ PUNISHER WAR ZONE #21: DX is 2 mean 2 die!
- ☐ QUASAR #52: Pandemonium at Project: Pegasus with the Geometer!
- ☐ RAVAGE 2099 #12: Guess who can transform into a crazed beast! No, it's not Tom DeFalco!
- ☐ SAVAGE SWORD OF CONAN #215: Conan must break the Living Wind!
- ☐ SECRET DEFENDERS #9: With War Machine, Thunderstrike, and Silver Surfer!

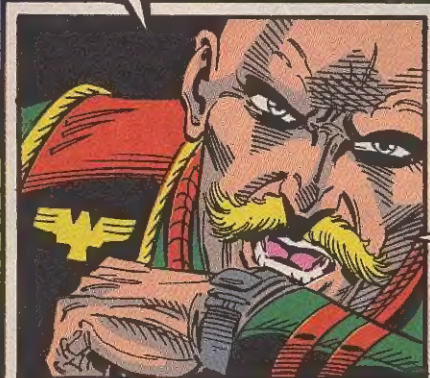
- ☐ SILVER SABLE #18: That slippery symbiote stops by — Venom!
- ☐ SLEEPWALKER #30: Just like Norman Bates ... Playko returns!
- ☐ TERRARISTS #1 OF 4: Hit hard! Hit fast! Hit Heavy!
- ☐ WILD THING #8: Swimming in a Virtual Reality Swamp!
- ☐ WOLVERINE #75: Oh, my achin' adamantium bones ...!
- ☐ WONDER MAN #27: Asgardian action!
- ☐ X-FACTOR #98: Guest-starring Forge!
- ☐ X-MEN ADVENTURES #13: Bishop is back ... in time!





NO NEED...
I KNOW
WHAT'S
GOING
ON!

YOU
AGAIN!



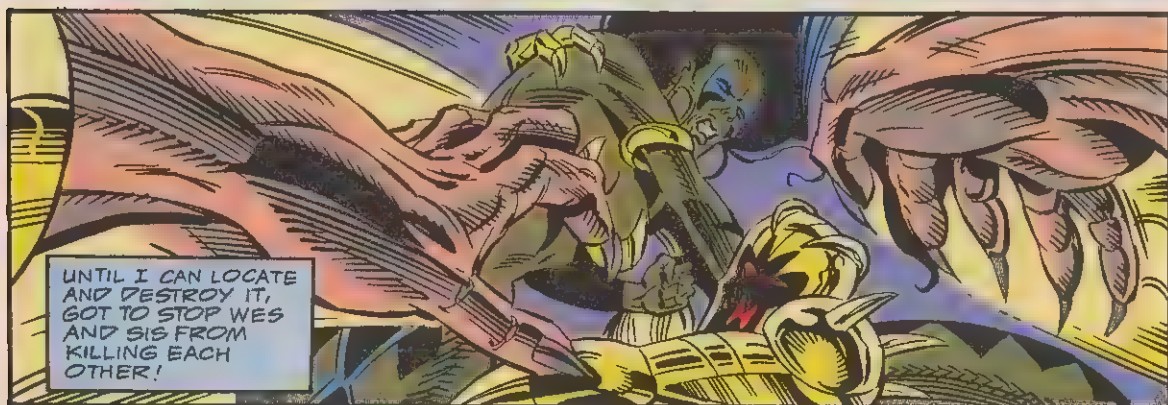
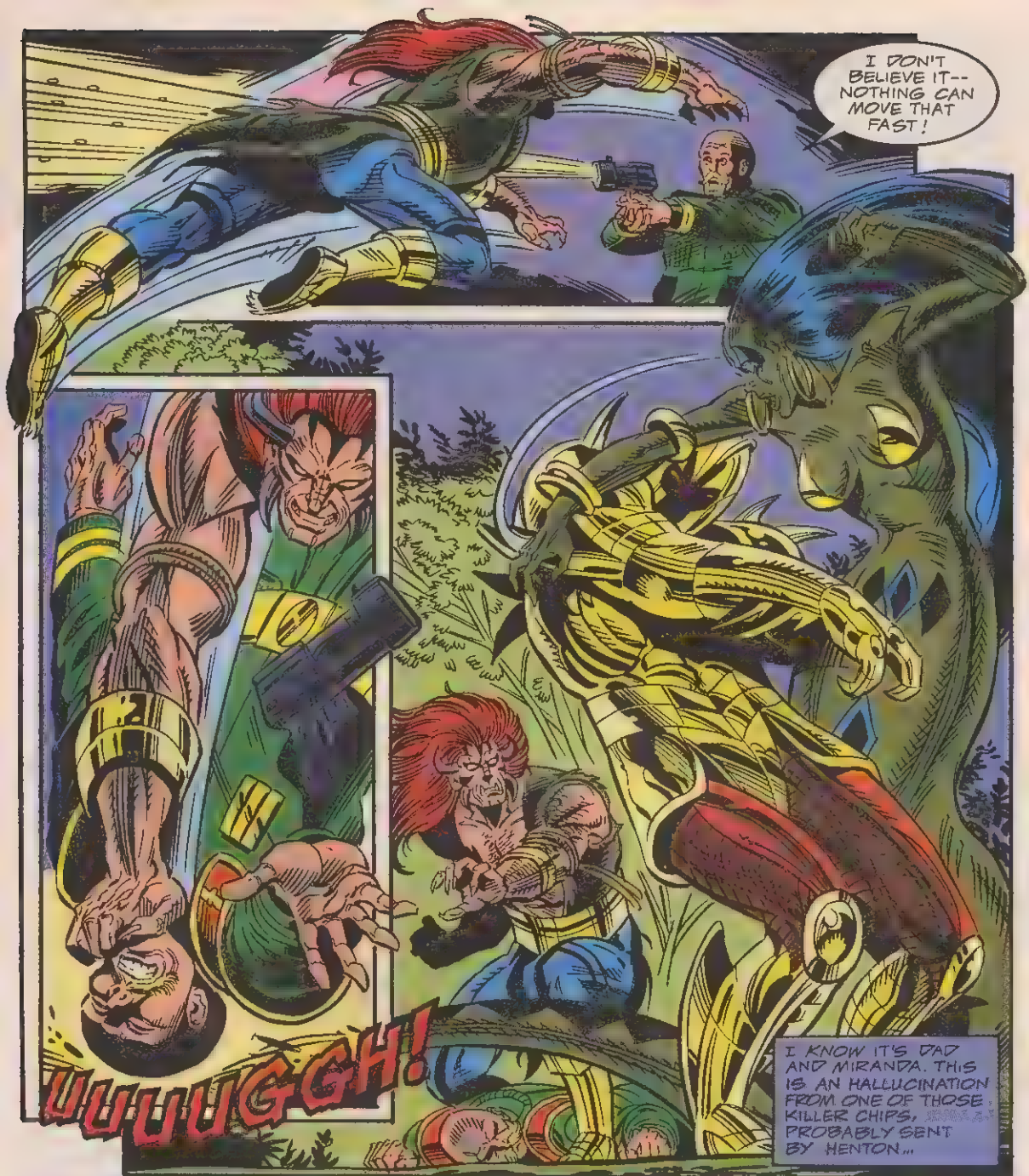
DUPLEDGE
TO NEAREST
ECO UNIT!
URGENT
ASSISTANCE
REQUIRED!
HOME IN
ON MY
SIGNAL!



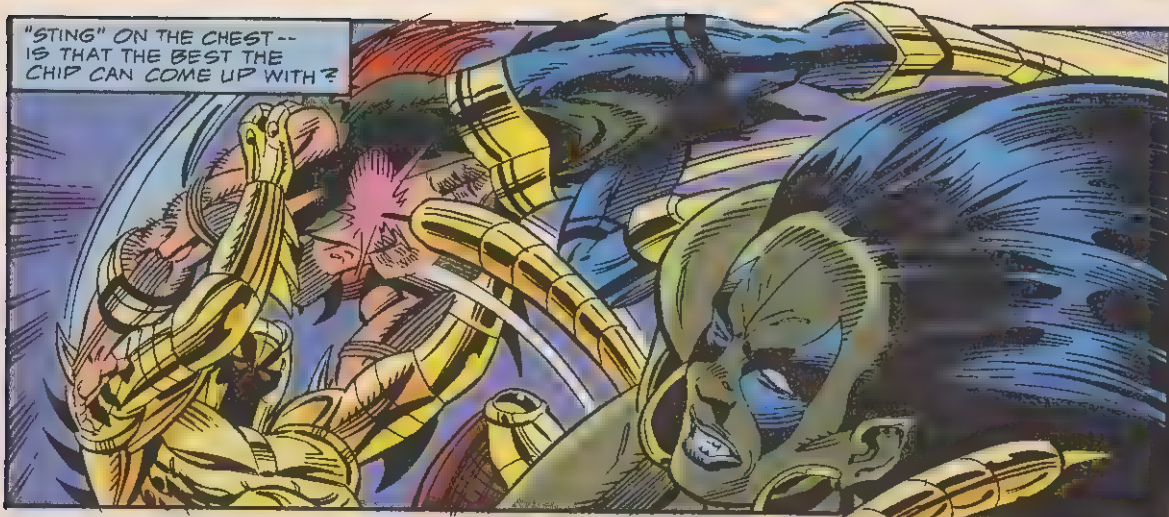
I'M READY FOR YOU
THIS TIME, FREAK...
THESE ARE TITANIUM
SHRAPNEL PERCUSSIVE
ROUNDS...



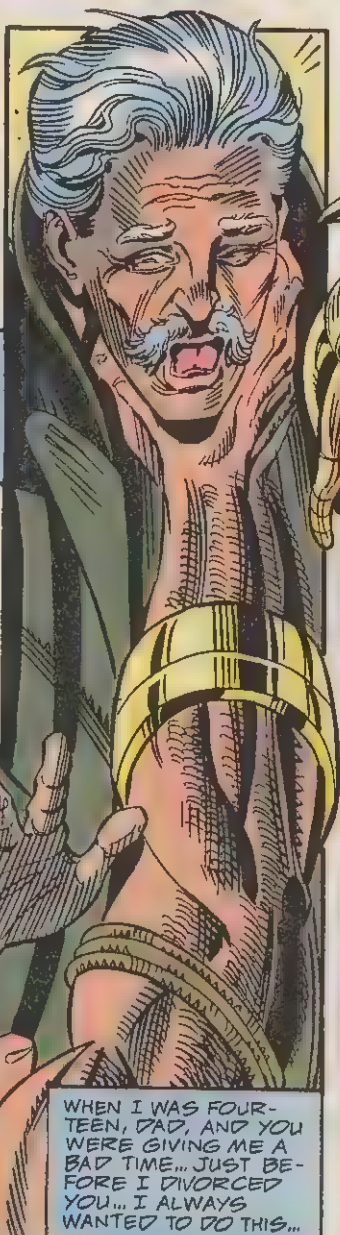
THEY'LL BLOW
YOU APART,
WHATEVER
YOU ARE--
MAN OR
BEAST!



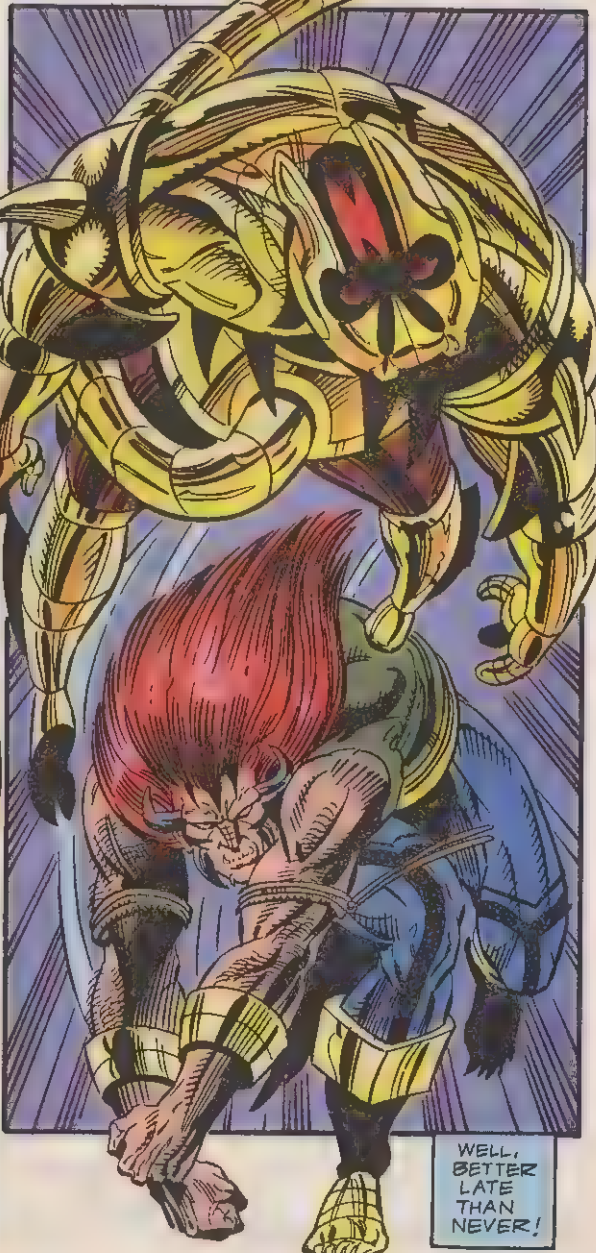
"STING" ON THE CHEST--
IS THAT THE BEST THE
CHIP CAN COME UP WITH?



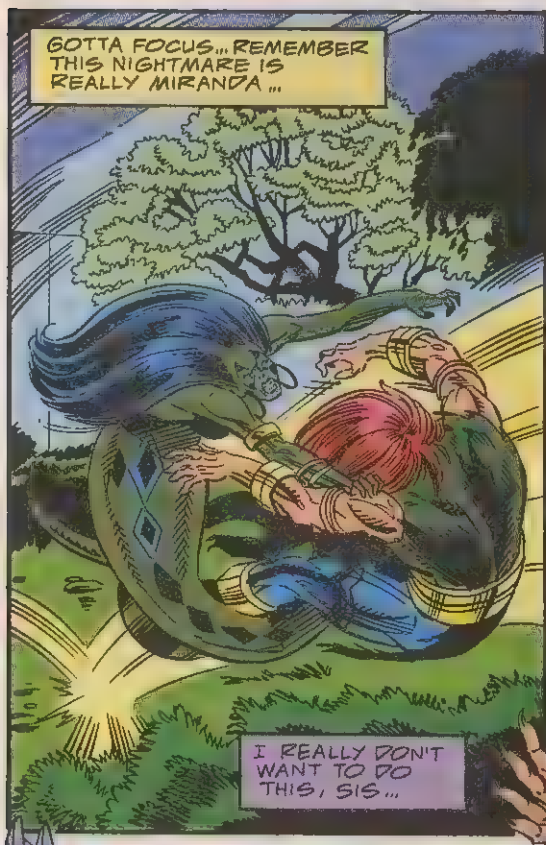
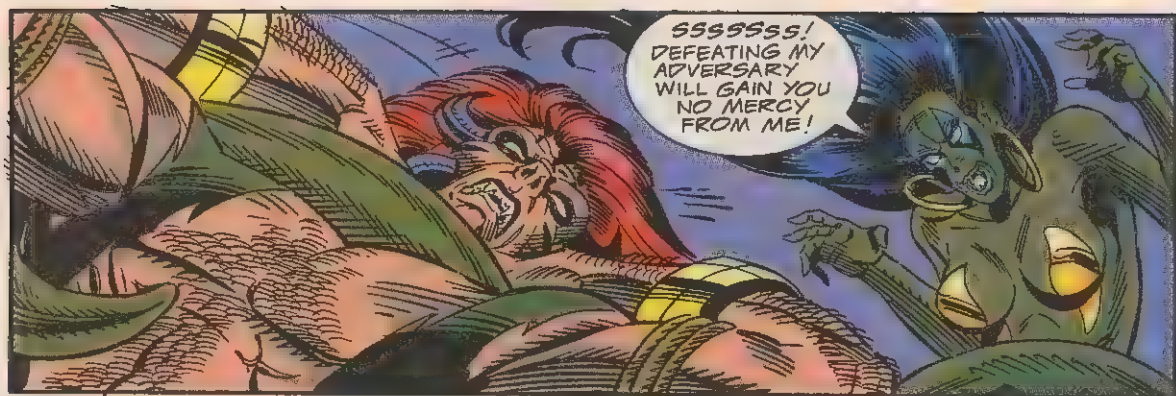
NO CIGAR.
TECHNO
AGAINST
THE BEAST--
THE BEAST
WILL ALWAYS
WIN.

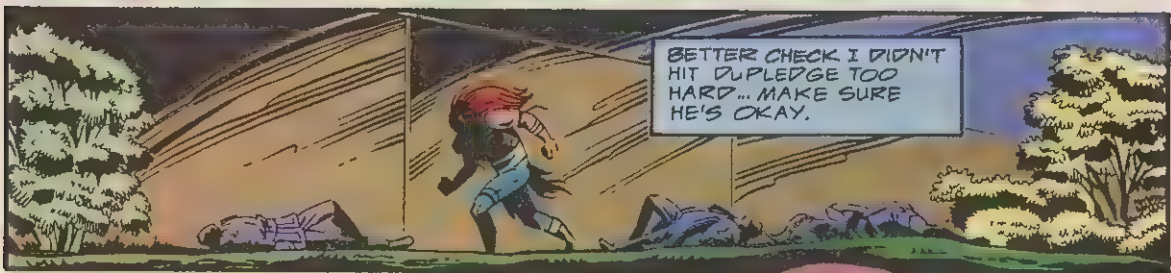
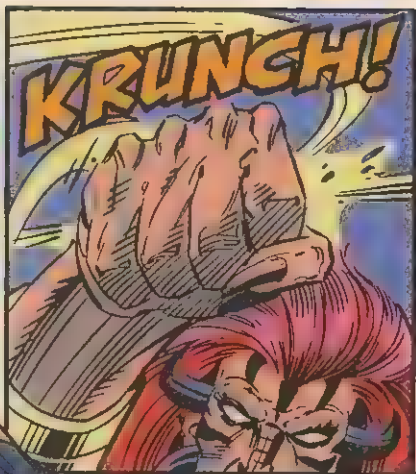
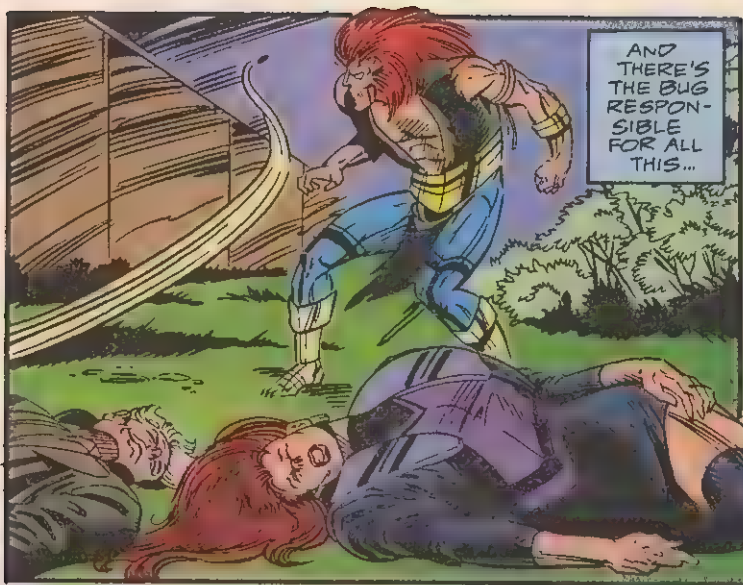


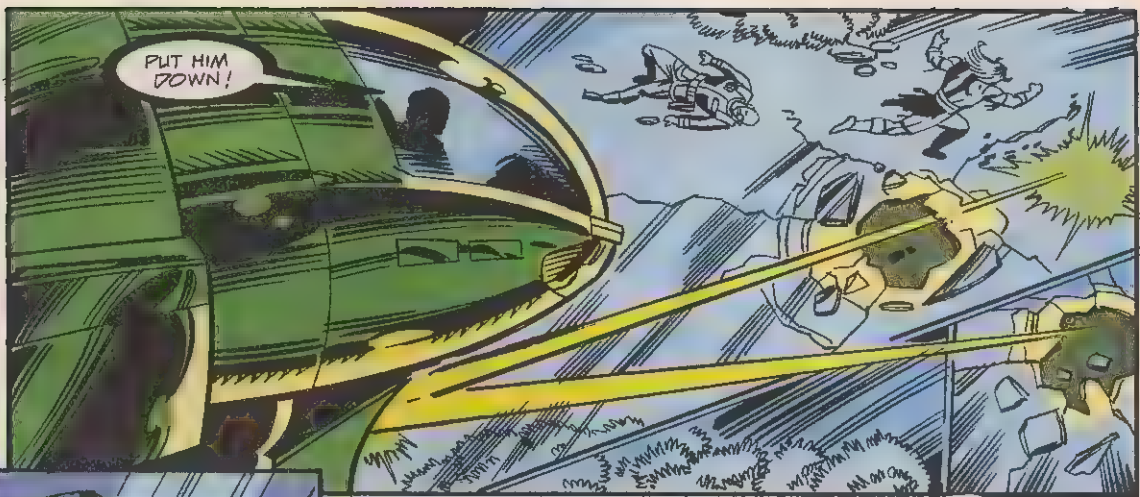
WHEN I WAS FOUR-
TEEN, DAD, AND YOU
WERE GIVING ME A
BAD TIME... JUST BE-
FORE I DIVORCED
YOU... I ALWAYS
WANTED TO DO THIS...



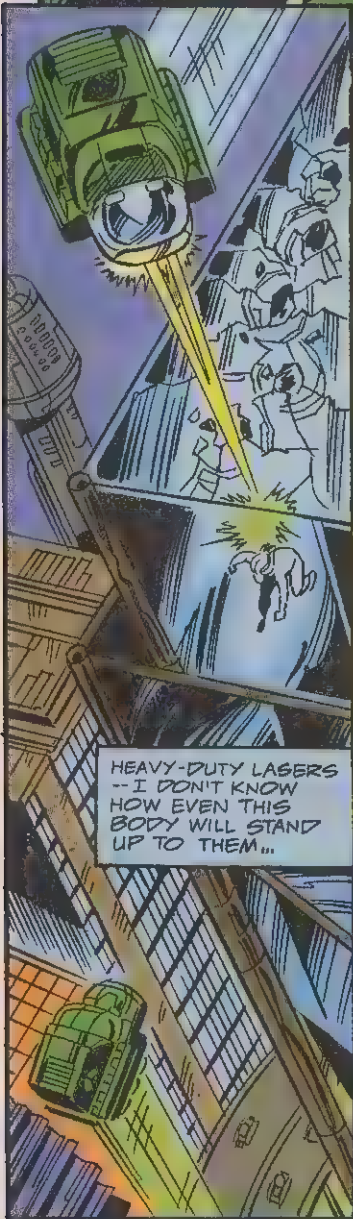
WELL,
BETTER
LATE
THAN
NEVER!







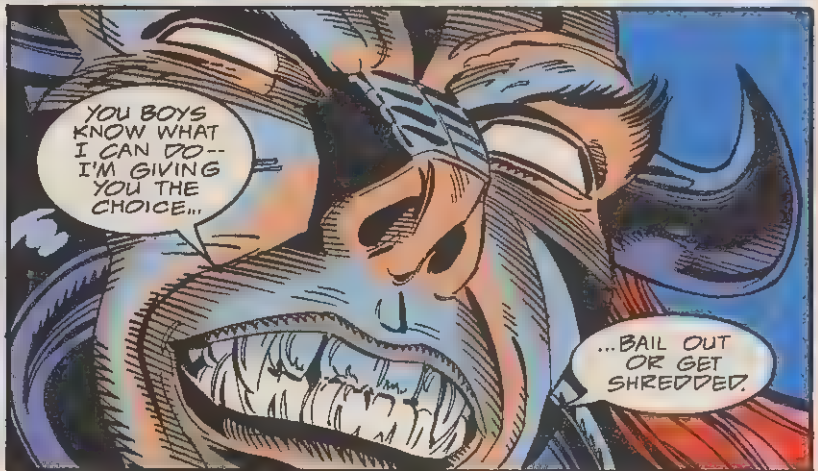
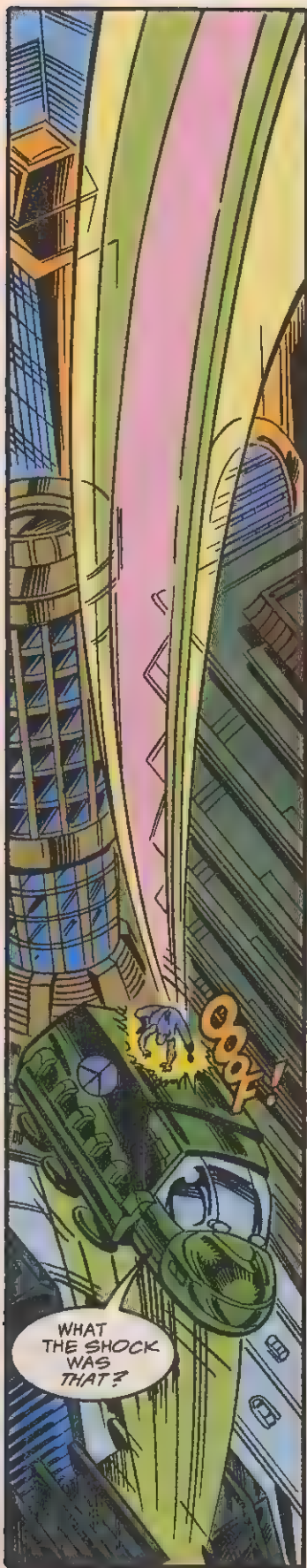
PUT HIM
DOWN!

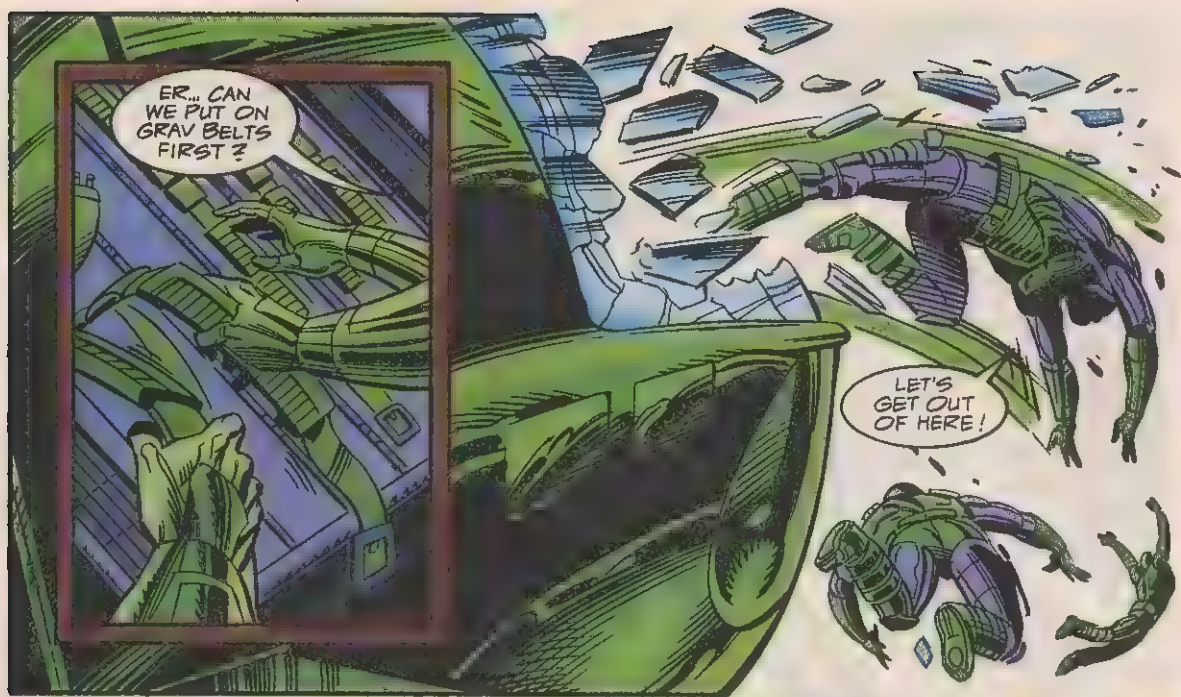


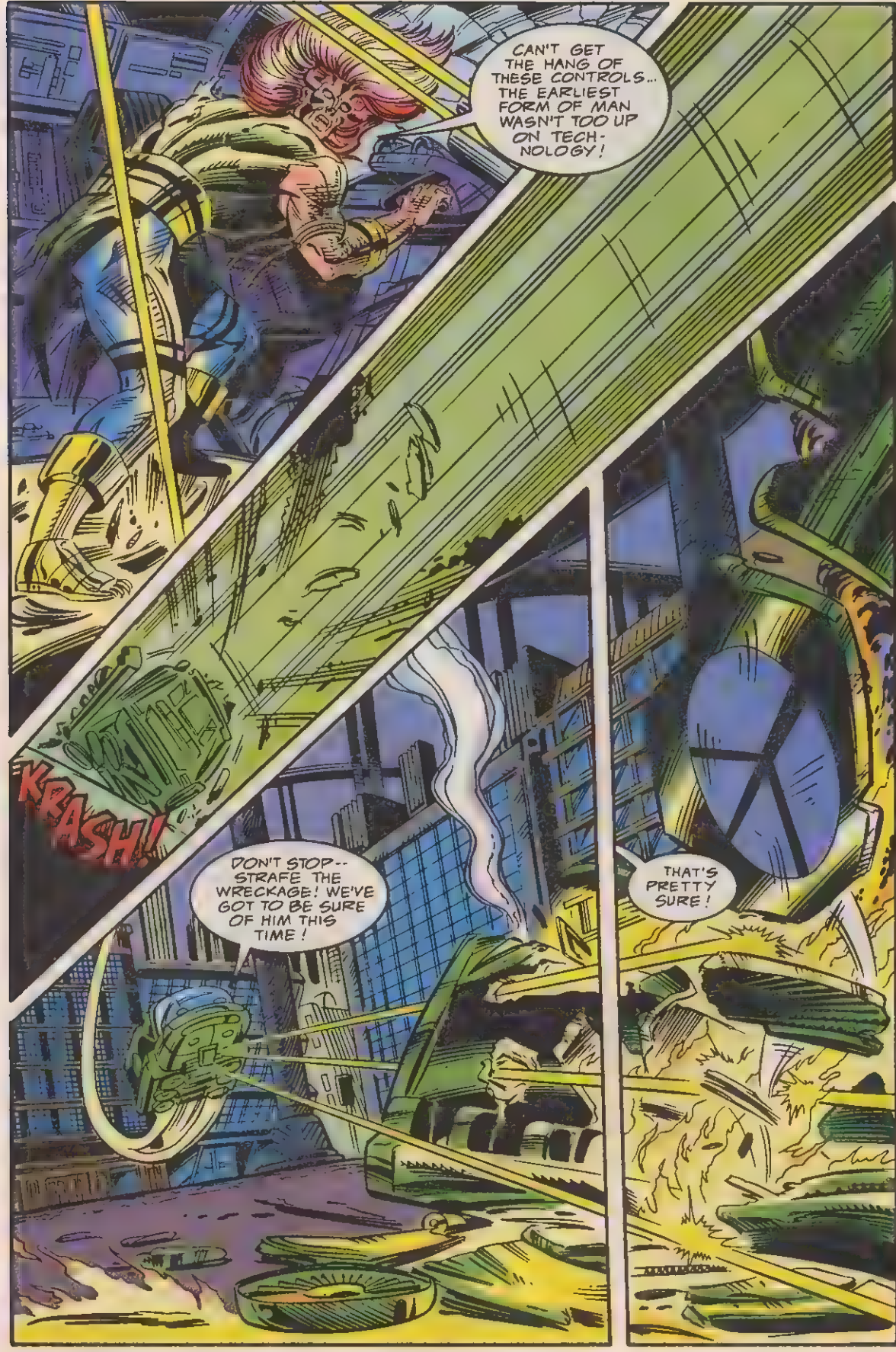
HEAVY-DUTY LASERS
-- I DON'T KNOW
HOW EVEN THIS
BODY WILL STAND
UP TO THEM...



...AND I DON'T
INTEND TO FIND
OUT!







CAN'T GET THE HANG OF THESE CONTROLS... THE EARLIEST FORM OF MAN WASN'T TOO UP ON TECHNOLOGY!

KRASH!

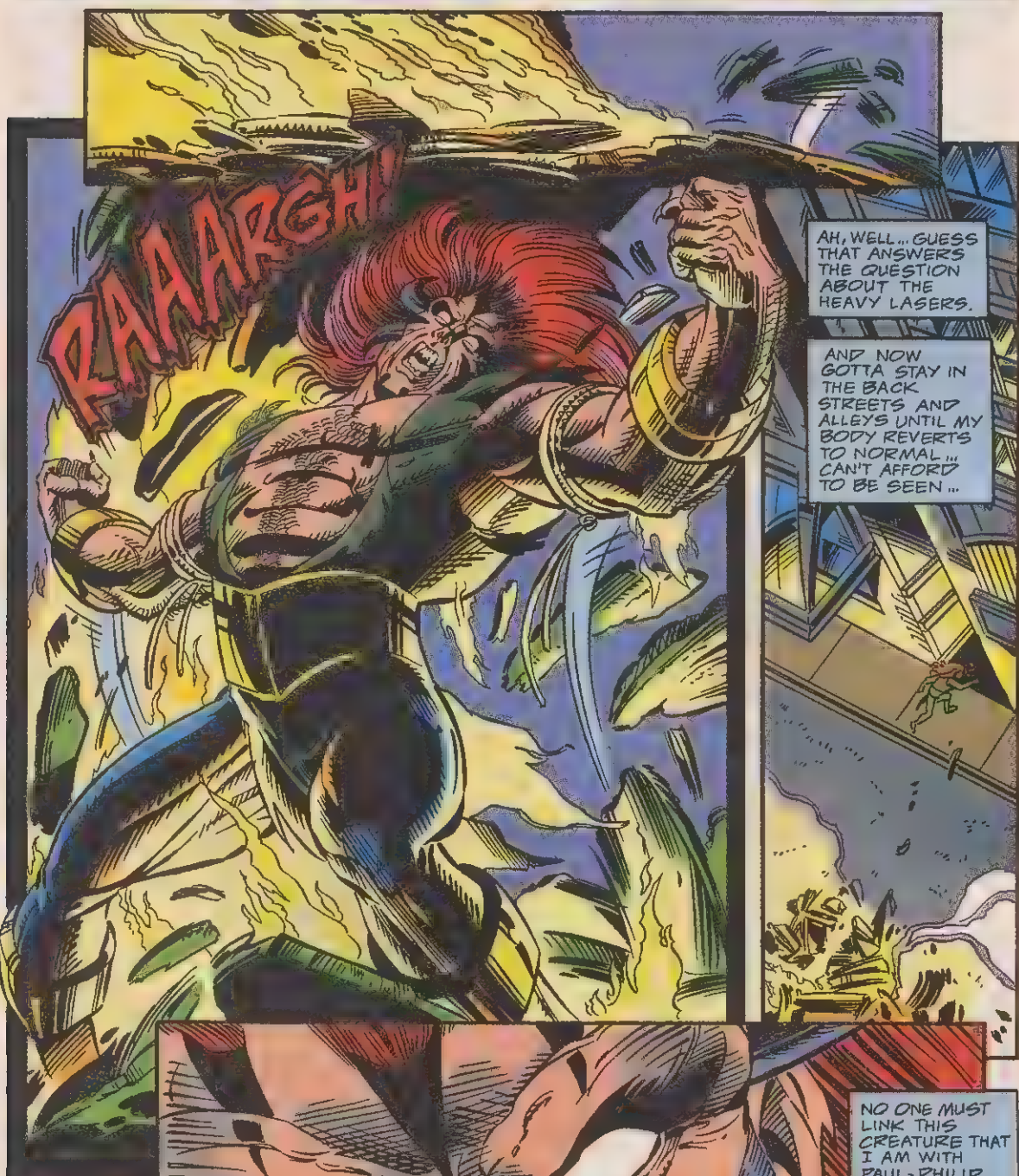
DON'T STOP-- STRAFE THE WRECKAGE! WE'VE GOT TO BE SURE OF HIM THIS TIME!

THAT'S PRETTY SURE!



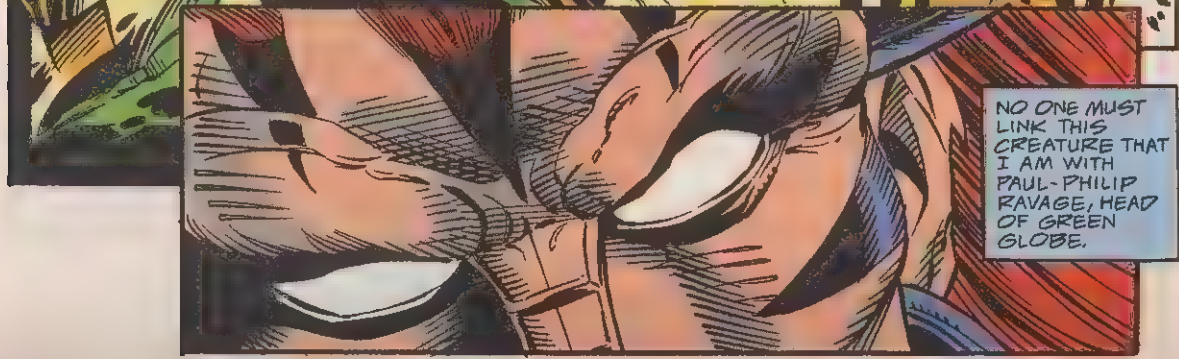
NOTHING COULD
LIVE THROUGH
THAT ...

OKAY --
SEND IN A
GROUND
CREW TO
CLEAN UP
THE MESS!



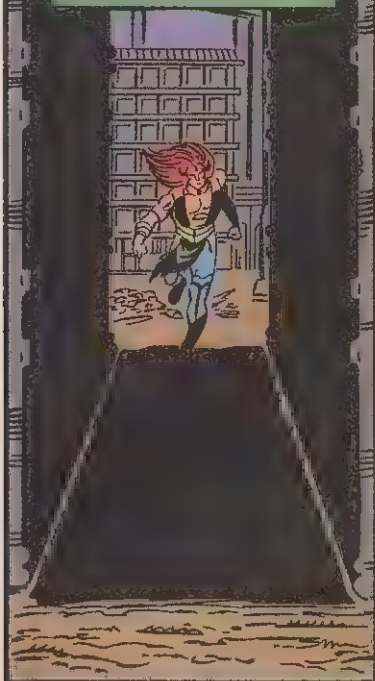
AH, WELL ... GUESS
THAT ANSWERS
THE QUESTION
ABOUT THE
HEAVY LASERS.

AND NOW
GOTTA STAY IN
THE BACK
STREETS AND
ALLEYS UNTIL MY
BODY REVERTS
TO NORMAL ...
CAN'T AFFORD
TO BE SEEN ...



NO ONE MUST
LINK THIS
CREATURE THAT
I AM WITH
PAUL-PHILIP
RAVAGE, HEAD
OF GREEN
GLOBE.

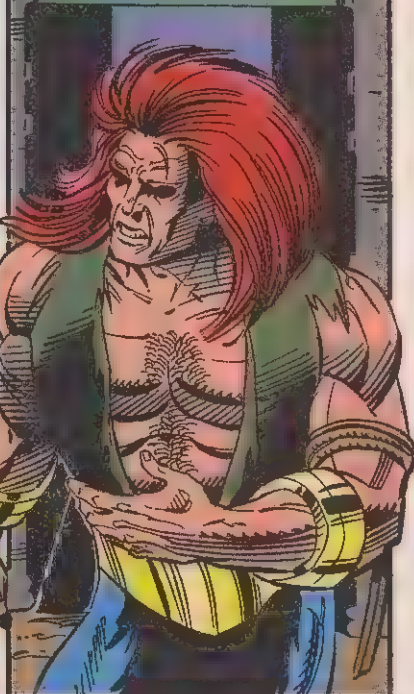
MY LIFE'S BEEN SO CRAZY RECENTLY I HAVEN'T HAD A CHANCE TO REVIEW ALL THE INFORMATION ON HENTON'S SECURITY DISC...



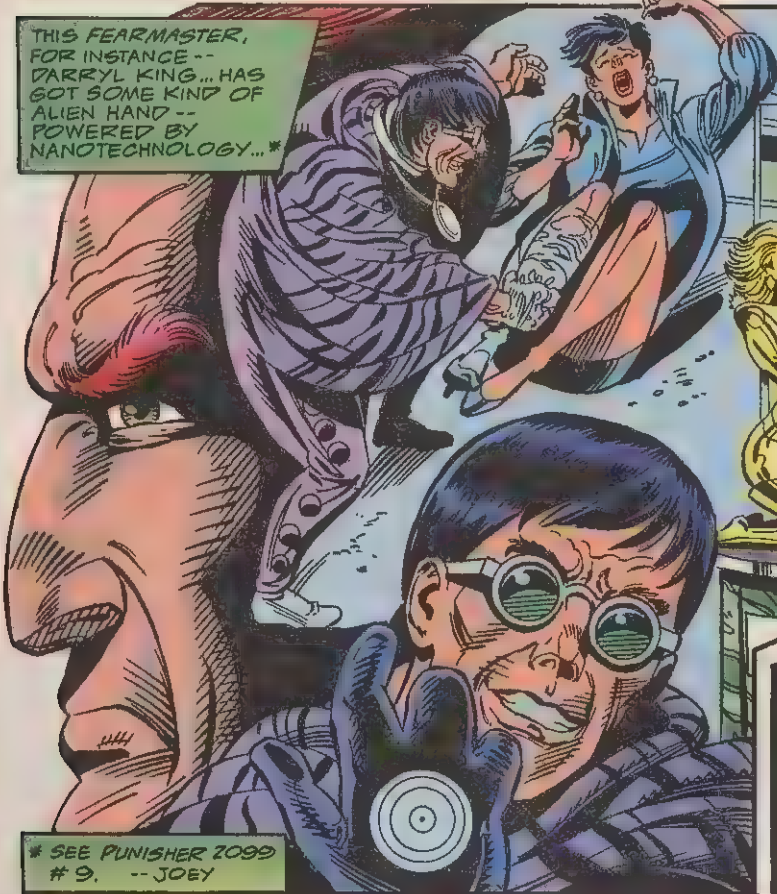
BUT WHAT I'VE FOUND IS DYNAMITE...



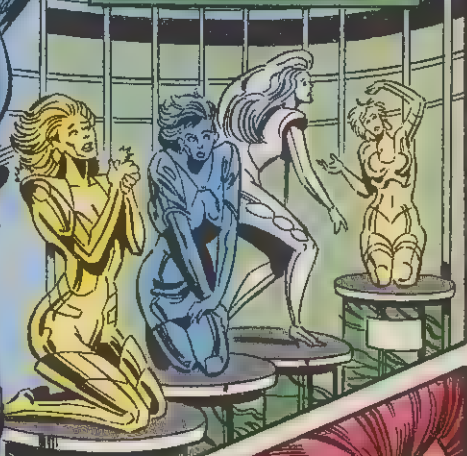
THE WHOLE OF ALCHEMAX IS CORRUPT... AND SOME OF ITS DIRECTORS ARE SO BIZARRE, THEY MAKE ME SEEM NORMAL.



THIS FEARMASTER, FOR INSTANCE -- DARRYL KING... HAS GOT SOME KIND OF ALIEN HAND -- POWERED BY NANOTECHNOLOGY...*



AND AN "ENDYMION ROOM" APPARENTLY FILLED WITH BEAUTIFUL YOUNG WOMEN HE'S TURNED INTO PRECIOUS MATERIALS...



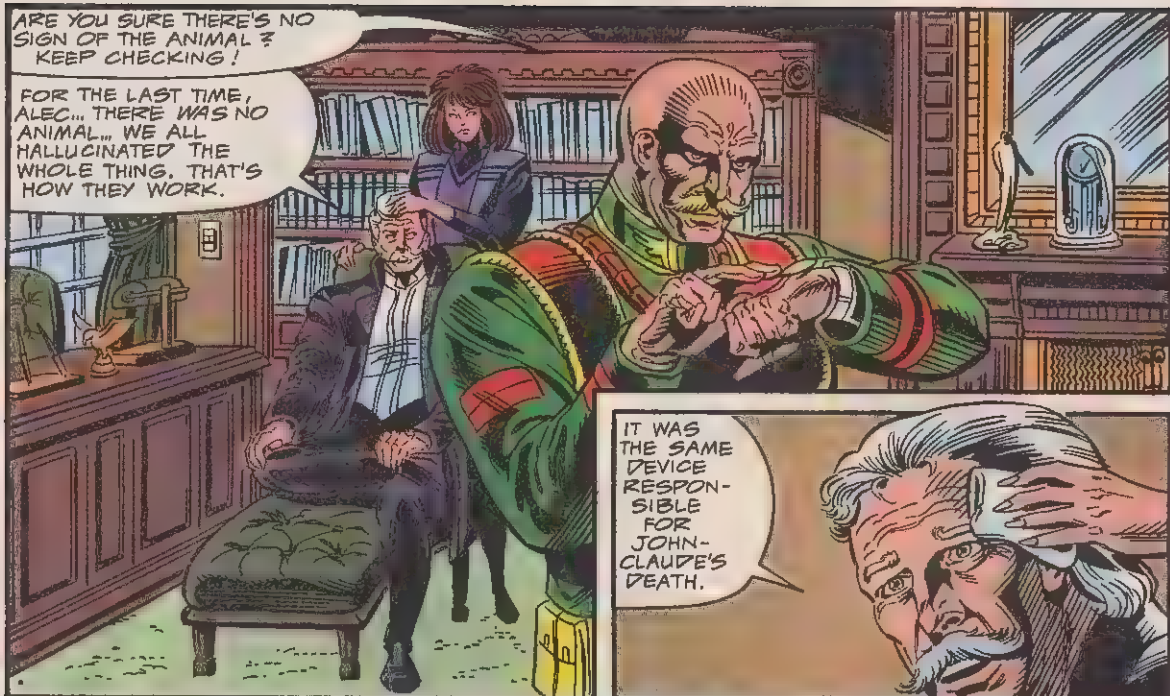
HE'S THE KIND OF DERANGED SCUM I'D LIKE TO GET MY CLAWS INTO.



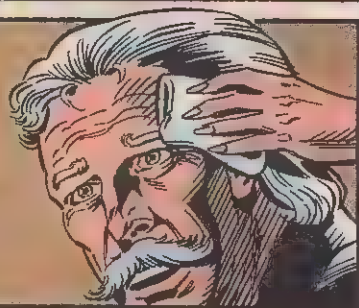
* SEE PUNISHER 2099 # 9. -- JOEY

ARE YOU SURE THERE'S NO
SIGN OF THE ANIMAL?
KEEP CHECKING!

FOR THE LAST TIME,
ALEC... THERE WAS NO
ANIMAL... WE ALL
HALLUCINATED THE
WHOLE THING. THAT'S
HOW THEY WORK.



IT WAS
THE SAME
DEVICE
RESPON-
SIBLE
FOR
JOHN-
CLAUDE'S
DEATH.



YOUR MEN SHOULD
BE OUT LOOKING
FOR MY OTHER
SON. HE COULD
BE IN DANGER.



OH, I DON'T THINK HE'S
IN DANGER. HE NEVER
IS-- UNLESS THERE'S
A MEDAL TO BE
EARNED.



PAUL-PHILIP! WHERE
HAVE YOU BEEN? ARE
YOU ALL RIGHT?

I SAW AN ALIEN
APPEAR TO CARRY
YOU BOTH OFF... SO
I GAVE CHASE.

BUT THE CLOSER
I GOT, THE MORE
I REALIZED IT
WAS JUST AN
HALLUCINATION.





OH, COME ON--FOR
PITY'S SAKE, RAVAGE!!
THAT'S SO THIN, ANY-
ONE CAN SEE
THROUGH IT.



OKAY--YOU WRITE THE
SCENARIO. WHERE WAS I ?
HOW DOES YOUR
FANTASY RUN ?

I'M NOT
SURE... BUT I'M
NOT SATISFIED...
EVERY INSTINCT
TELLS ME THERE'S
A CONNECTION
BETWEEN YOU
AND THAT
HORNED
BEAST.



ALEC--TALK SENSE.
THAT WAS JUST THE
KILLER CHIP. AND
THIS IS MY
SON.

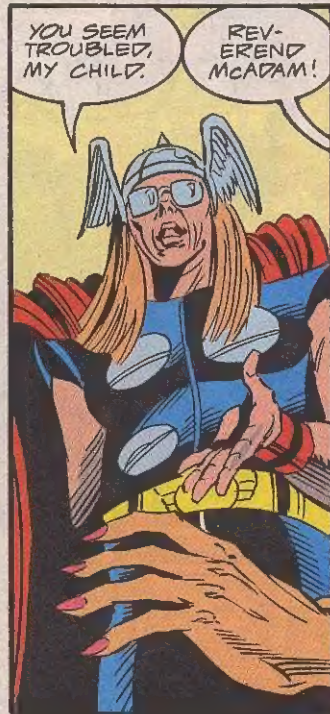
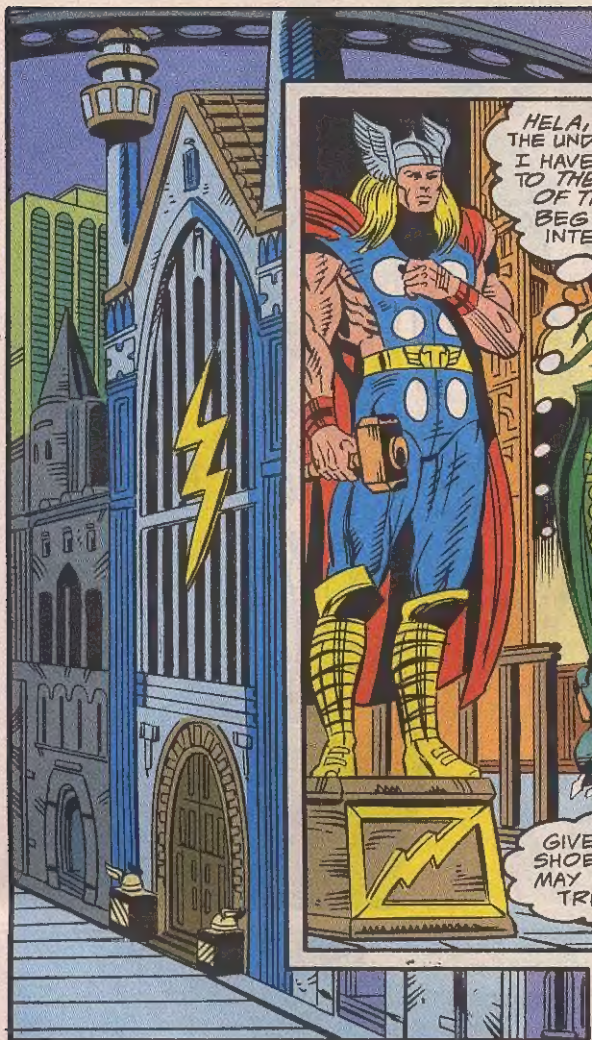
NO--
THE
BEAST IS
REAL, ALL
RIGHT.
I'VE SEEN
IT KILL
MY MEN...
AND YOUR
SON IS
LINKED
TO IT!



I'M SORRY,
WES-- FAMILY
OR NOT, I'M
TAKING HIM
IN FOR
QUESTIONING!



HE'LL SOON TELL THE
TRUTH AT ECO H.Q. !



REV-EREND MCADAM!



DO YOU SEEK SOLACE IN A TIME OF GRIEF?

NO, I SEEK A COSTUME AND A CAPE.

PARDON?



I WANT TO FLY THROUGH THE AIR AND BEAT UP BAD GUYS...

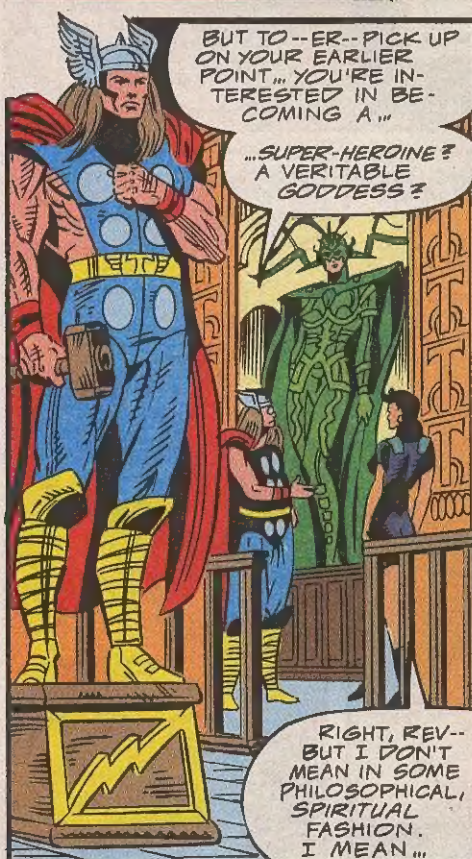
SORRY-- DON'T TAKE ANY NOTICE OF ME, REV. JUST FANTA-SIZING.



IT'S JUST THE IMAGE OF HELA IS REALLY INSPIRING. GIVES A NO-HOPER LIKE ME IDEAS ABOVE HER STATION...

SHE REALLY KNEW HOW TO KICK BUTT.

YES, INDEED... EVEN THOR HIMSELF RESPECTED THE MIGHTY HELA.



BUT TO--ER--PICK UP ON YOUR EARLIER POINT... YOU'RE INTERESTED IN BECOMING A...

...SUPER-HEROINE? A VERITABLE GODDESS?

RIGHT, REV-- BUT I DON'T MEAN IN SOME PHILOSOPHICAL, SPIRITUAL FASHION. I MEAN...



I KNOW EXACTLY WHAT YOU MEAN...

AND I BELIEVE I CAN HELP.

NEXT:
APOCALYPSE

RANTS & RAVES

JOEY CAVALIERI — EDITOR
MATTHEW MORRA — ASSISTANT EDITOR

c/o MARVEL COMICS, 387 PARK AVENUE SOUTH NEW YORK, NEW YORK 10016
ALL LETTERS FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS, ALTHOUGH WE WILL GLADLY WITHHOLD THAT INFO UPON REQUEST.

Out Of My Head

Except at conventions, I seldom get to hear from my old crony Scott McLeod much anymore. When you cross the International Date Line or something, his last name changes to "McCloud," so you know Scott from his great ol' Zolt! series and his book, *Understanding Comics*.

So last week, I got not one but two letters from the guy! The first is a *birth announcement*. Scott and his lovely wife, Ivy, have had a daughter, Sky Rosamund McLeod! Yaay! I tell you all this because if there's a cooler name for a kid than "Sky McCloud," I haven't heard it yet!

The other letter was a fifty-pound chain letter. Hey Scott, friendship's got its limits, know'msayin'?

Dear Joey and Matt,

RAVAGE #9 was interesting. I'm eagerly looking forward to next issue. It seems Paul-Philip Ravage's turbulent life will take a sharp turn next issue. It's left me intrigued.

Knowing that they couldn't imitate Stan Lee's style, I'm glad that new writers Pat Mills and Tony Skinner aren't trying to emulate it. They bring a 90's (uh, 2090's) sensibility to this title. "Bio-Crash" had a fantastic script, and succeeded in getting me excited. It also introduced Ravage's family, which seemed suspicious to this reader. As for the direct events pertaining to Ravage, I was shocked that when he was coaxed into becoming a super hero, he pretty much accepted it. I hope that "hero" doesn't mean gritty. Ravage has always had a hot temper and has always stood up for what he believed in. But I regard Paul-Philip Ravage too highly to think he could become another vigilante or hunter on the streets of 2099. His powers are changing, and realistically, so's his attitude. Yet, the basic principles that Stan Lee introduced shouldn't be ignored by any means. Ravage is a passionate character, and takes his business with ECO seriously. I hope Pat and Tony continue to show him in that light. Their first two issues have been nothing less than excellent. Please keep it up.

I'm a great fan of Jose Delbo's work. One of the first super hero adventures I ever read was drawn by Mr. Delbo. He seemingly disappeared for a while only to return for NFL SUPERPRO and a project for another company. Inked superbly by Keith Williams, Jose's rendition of Ravage was stunning to say the least. Knowing that Grant Miehm is returning is also a pleasure. I'd love Paul Ryan to return on a regular basis, but both Grant and Jose have done jobs just as good as Paul's. What artist designed the cover? Its simple design was great.

Joey Marchese
PO Box 2197
Union, NJ 070183

Grant gets the kudos for the cover, Joey. He designed, penciled and inked it.

Dear Rants and Raves,

What can I say? I'm impressed. I thought Ravage was going to turn into a Punisher type. I stand corrected. He sure is a great character. I liked the cover to issue #9.

- 1) How is that disc going to help bring Alchemax down?
- 2) What's going to happen to Dack?
- 3) Will Ravage have any followers like Spider-Man 2099?
- 4) Who is this Avatar?

I heard that there is a new X-MEN 2099 title. I hope it's as good as RAVAGE 2099 is.

David Cortes
PO Box 1072
Penuelas, PR 00624

Dave, all your questions'll be answered shortly in issues to come. As for X-MEN 2099, you'll see #1 by John Francis Moore (of DOOM 2099 infamy), Ron Lim and Adam Kubert probably before you read this!

Dear Joey and Matt,

It was obvious with the departure of Stan that major changes were in store for Ravage. Needless to say, they're already underway under the guidance of Pat and Tony. I'll reserve judgment on the "new" Ravage until next issue (which, by the way, does look interesting and could be quite good if done right). While my letter here on RAVAGE 2099 #9 emphasized that I like and expect change in a comic, there's one element of change introduced this ish that I don't like. That is the removal of Tiana and Dack from the book.

Stan spent so much time and energy developing these individuals into interesting supporting characters. While both of their reasons for leaving RAVAGE are logical and well thought out, I hate to see characters just thrown onto the scrapheap of comic history in the span of a few quick panels. No matter how interesting a main character is, he or she needs interesting supporting characters to better flesh out the world in which they live as well as to provide much needed character development.

If you have no plans to reintroduce Dack and Tiana into Ravage's life, then please create new supporting characters to provide these important services. I just believe that Ravage is a much more interesting character if he has a supporting cast to interact with rather than to become the loner that I fear he will.

James Evans
6621 Sutton Rd.
Madison, WI 53771

We hear you, Jim. We've brought in all of Ravage's family, a band that makes the Addams family look like a Norman Rockwell painting. And who said Tiana was going anywhere?

Dear Rants and Raves,

I'm glad that Grant Miehm is the new penciler of RAVAGE 2099. Don't get me wrong, I like Paul Ryan's work. It's just that he already has a regular monthly title of his own, FANTASTIC FOUR. Grant's a great artist who's received limited exposure up until now. His work has its own unique style, making it different from other comic art. Still, I felt there was something missing from his work. Now I know what: Keith Williams. His inks complement Grant's pencils perfectly. They make a great team.

Ben Herman
45 Runyon Place
Scarsdale, NY 10583

Boy, did this letter make two guys very happy!

MORE OF MARVEL 2099

SPIDER-MAN 2099 #13 Everything is permitted, nothing is forbidden, in Virtual Unreality! Even for a 2099 book, this is easily the most offbeat story we've ever done!

DOOM 2099 #11 Passport ready? John, Pat and John give you a guided tour of the Wakanda of 2099, as Xandra seeks her heritage, and Doom seeks an excuse to just be Doom!

THE PUNISHER 2099 #10 A bold and brash new villain based on the requests of you readers! If you like RAVAGE, you're sure to love this mag!

X-MEN 2099 #2 Already in its sophomore issue! Will Tim Fitzgerald cast his lot in with the nomadic mutant band? He better make up his mind soon...here comes...the Ratpack!

2099 UNLIMITED #2 We couldn't be more proud of this book...scope it out 'n' see why!

NEXT ISSUE

Hey! Ned Sonntag got the same stupid chain letter? What gives? Oh, you wanna know about next month...Okay. The Ravage family struggles over whether to withdraw from Valhalla...Tiana gets a new life...The Punisher's foe, the Fearmaster bedevils Ravage with the cybernetic Animeki!